

Cuba My Revolution

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Gonzalo de Quesada Edwin Tetlow United States congress, senate Ann Louise Bardach
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gr 10 up this memoir is an excellent example of the graphic novel s ability to make pain
visible opening panels dated december 31 1958 introduce sonya fashionably dressed in
vibrant red looking forward to a new year with fidel castro s overthrow of the batista regime
and a new hope for cuba i feel a new beginning has come for my country finally the justice
and equality we have yearned for is about to happen sonya gets caught up with the fervor of
this movement and renounces her plans to study art instead she joins the military and
commences medical studies in her zeal to bring positive change to her beloved country
however life in cuba becomes progressively worse this is signaled visually by the change to a
black and white palette she is imprisoned and tortured by her own country her mother
stepfather and infant sister are finally able to leave but sonya stubbornly refuses to go
clinging to her dreams and ideals the final panel reveals her tear stained face etched with the
years of pain and horror as she finally leaves cuba i don t know right from wrong anymore
what happened to the principles we believed in five years ago i m always afraid all the time
all the time the pain is both visually and verbally palpable due to graphic depictions of
violence and nudity this searing account is most appropriate for mature readers barbara m

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latinx comics studies critical and creative crossings offers an intersectional and interdisciplinary approach to analyzing latinx studies and comics studies the book draws together groundbreaking critical essays practical pedagogical reflections and original and republished short comics the works in this collection discuss the construction of national identity and memory undocumented narratives indigenous and afro latinx experiences multiracial and multilingual identities transnational and diasporic connections natural disasters and unnatural colonial violence feminist and queer interventions latinx futurities and more together the critical and creative works in this collection begin to map out the emerging and evolving field of latinx comics studies and to envision what might be possible in and through latinx comics this collection moves beyond simply cataloguing and celebrating latinx representation within comics it examines how comics by for and about latinx peoples creatively and conceptually experiment with the very boundaries of latinx and portray the diverse lived experiences therein

account of developments in revolutionary cuba by the new york correspondent of the london daily telegraph based on several visits to the island during 1959 1965

the best modern short fiction by cuban writers are arranged by region to illuminate this country for travelers many stories appear in english for the first time contributors include reinaldo arenas alejo carpentier gullermo cabrera infante christina garcia pedro juan gutierrez jose lezama lima and achy obejas among others

a historical novel set during the 1979 iranian revolution

the first book of its kind our caribbean is an anthology of lesbian and gay writing from across the antilles the author and activist thomas glave has gathered outstanding fiction nonfiction memoir and poetry by little known writers together with selections by internationally celebrated figures such as josé alcántara almánzar reinaldo arenas dionne brand michelle cliff audre lorde achy obejas and assotto saint the result is an unprecedented literary conversation on gay lesbian bisexual and transgendered experiences throughout the caribbean and its far flung diaspora many selections were originally published in spanish dutch or creole languages some are translated into english here for the first time the thirty seven authors hail from the bahamas barbados cuba the dominican republic grenada guyana haiti jamaica panama puerto rico st vincent st kitts suriname and trinidad many have lived outside the caribbean and their writing depicts histories of voluntary migration as well as exile from repressive governments communities and families many pieces have a political urgency that reflects their authors work as activists teachers community organizers and performers desire commingles with ostracism and alienation throughout in the evocative portrayals of same sex

love and longing and in the selections addressing religion family race and class from the poem saturday night in san juan with the right sailors to the poignant narrative we came all the way from cuba so you could dress like this to an eloquent call for the embrace of difference that appeared in the nassau daily tribune on the eve of an anti gay protest our caribbean is a brave and necessary book contributors josé alcántara almánzar aldo alvarez reinaldo arenas rane arroyo jesús j barquet marilyn bobes dionne brand timothy s chin michelle cliff wesley e a crichlow mabel rodríguez cuesta ochy curiel faizal deen pedro de jesús r erica doyle thomas glave rosamond s king helen klonaris lawrence la fountain stokes audre lorde shani mootoo anton nimblett achy obejas leonardo padura fuentes virgilio piñera patricia powell kevin everod quashie juanita ramos colin robinson assotto saint andrew salkey lawrence scott makeda silvera h nigel thomas rinaldo walcott gloria wekker lawson williams

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